

Bel Canto Institute

Instrumental Audition Repertoire

Following are the guidelines for submitting Instrumental audition CDS, DVDS, or cassettes. Submit TWO copies. (Instrumental Youth Division Summer Program audition repertoire is the same as Instrumental Summer Program Division audition repertoire unless otherwise stated.)

REPERTOIRE

STRINGS

VIOLIN

- * One solo piece of your choice
- * One Instrumental excerpt of your choice

VIOLA

- * Stamitz Concerto, First Movement
- * Bach Cello Solo Suites, one movement from any suite

CELLO

- * Boccherini Cello Concerto, one movement of your choice
- * One Instrumental excerpt of your choice

DOUBLE BASS

- * Bach Cello Suites, one movement from any suite of your choice
- * G. Bottesini, one solo piece of your choice

HARP

- * Verdi *La Forza del Destino* Overture (first harp part)
- * One solo piece of your choice

If you are applying for a scholarship, **ADD ONE** of the following to the above:

VIOLIN

- * Strauss *Don Juan* (twelve measures before Rehearsal W to two measures after Rehearsal Y)
- * Mozart Violin Concerto No. 5 (first movement, exposition only)

VIOLA

- * Mendelssohn *A Midsummer Night's Dream* (Scherzo, Rehearsal B to Rehearsal D)
- * Bach unaccompanied suites, one movement from a suite of your choice

CELLO

- * Bach unaccompanied suites, one movement from a suite of your choice
- * Strauss *Don Juan* (measures 1 - 49)

DOUBLE BASS

- * Mozart Symphony No. 35, fourth movement (measures 134-181)
- * Strauss *Ein Heldenleben* (Rehearsal number 9 to first bar of rehearsal number 11)

HARP

- * Tchaikovsky *Nutcracker*, cadenza
- * Donizetti *Lucia di Lammermoor* (scena e cavatina)

WOODWINDS

FLUTE

- * Mozart Concerto in D major, first movement
- * One Instrumental excerpt of your choice

OBOE

- * One solo piece of your choice
- * One Instrumental excerpt of your choice

ENGLISH HORN

- * One solo piece of your choice
- * One Instrumental excerpt of your choice

CLARINET

- * One solo piece of your choice
- * One Instrumental excerpt of your choice

BASS CLARINET (optional)

BASSOON

- * Donizetti *L'Elisir d'Amore, Una furtiva lagrima*
- * Rossini *Il Barbiere di Siviglia Overture, Allegro con brio*

CONTRABASSOON (optional)

If you are applying for a scholarship, **ADD ONE of the** following to the above:

FLUTE

- * Mozart Concerto in G major (first movement)
- * Mendelssohn *A Midsummer Night's Dream* (Scherzo, two before Rehearsal P to end)
- * (Include the following excerpt on piccolo: Vivaldi Concerto in C, first movement, page 79)

ENGLISH HORN

- * Rossini *William Tell Overture* (English Horn solo)
- * Falla *Miller's Dance (Three Cornered Hat)* solo)

CLARINET

- * Nielsen Concerto (the two cadenzas)

BASSOON

- * Mozart Bassoon Concerto, first movement exposition

BRASS

TRUMPET

- * Hayden Concerto for Trumpet in Eb, first movement
- * # 90 from *The Art of Phrasing* in Arban's *Complete Method for Cornet and Trumpet*
(Verdi's *Sempre libera*)

FRENCH HORN

- * Bellini *La Sonnambula*, Act III, Andante sostenuto
- * Rossini *Il Barbiere di Siviglia Overture*, Allegro section solo

TENOR TROMBONE

- * Eugene Bozza *Ballade*, solo
- * Mozart *Requiem*, second trombone solo
- * Wagner *Ride of the Valkyrie*
- * Ravel *Bolero*

Youth Division applicants, audition with the following only:

- * One solo piece of your choice, one movement only
- * One Instrumental excerpt of your choice

BASS TROMBONE

- * Galliard *Sonata No. 4*, two movements (any edition)
 - * Wagner *Ride of the Valkyrie*
 - * Rossini *La Gazza Ladra Overture*
- * Bartok *The Miraculous Mandarin*, bass trombone solo

Youth Division applicants, audition with the following only:

- * One solo piece of your choice, one movement only
- * One Instrumental excerpt of your choice

TUBA

- * Ralph Vaughn Williams *Concerto*, second movement
- * Stravinsky *Petrushka*, tuba solo
- * Wagner *Ride of the Valkyrie*

Youth Division applicants, audition with the following only:

- * One solo piece of your choice, one movement only
- * One Instrumental excerpt of your choice

If you are applying for a scholarship, **ADD** the following to the above:

TRUMPET

- * Concone *Fifty Studies, Op. 9 #3* (Schirmer edition)

FRENCH HORN

- * Wagner *Götterdämmerung*, Siegfried's Short Call

Only Youth Division applicants must **ADD** the following if applying for a scholarship:

TENOR TROMBONE

- * Rossini *La Gazza Ladra Overture*

BASS TROMBONE

- * Rossini *La Gazza Ladra Overture*

TUBA

- * Wagner *Ride of the Valkyrie*