

Bel Canto Institute

2012 VOCAL SUMMER PROGRAM
(minimum age 18)

**For Opera Singers, Students and Coaches
in residence in Florence, Italy**

June 25 through July 21, 2012

The summer program will deal with the music of Rossini, Donizetti, Bellini, Verdi and Puccini.

This four-week summer program has been planned to immerse its participants not only in the music, but the Italian language, culture, and other disciplines which influenced the composers.

Its concept is to give students and professionals in opera the opportunity for in-depth study of roles and language, and to meet and converse with prominent people in their fields.

Bel Canto Institute was founded in 1987 as a nonprofit, tax-exempt organization. Its purpose is

- ❖ to perpetuate, teach, and keep alive style and tradition in 19th and 20th Century Italian opera;
- ❖ to maintain an annual summer program for opera singers, students and coaches to learn the ingredients of style and tradition.

Bel Canto Institute

JANE BAKKEN
KLAVITER
*Founder
Artistic and Executive
Director*

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Administrative Director

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Ruth Welting*

**In memoriam*

Bel Canto Institute's four-week program will be in residence in Florence, Italy, June 25 - July 21, 2012

Each participant will receive:

- * 8-9 private coachings
- * 8-9 private voice lessons
- * 30 hours of Italian language instruction
- * 9 hours of Italian diction
- * 15 performance classes on tradition and style in operas and songs of Bellini, Donizetti, Rossini, Verdi, and Puccini
- * Italian language books (dictionary not included)
- * 2 concert performances in public venues in Florence
- * 1 lecture: "Young Singers and the Professional World of Opera"
- * 1 discussion group with faculty: "The Road to College, the Road to a Career"
- * 1 day excursion to Siena and San Gimignano
- * 1 walking tour of Florence
- * Breakfast and dinner daily (provided by host families), and a special farewell dinner on the final evening

FACULTY

Penelope Bitzas	Boston University
Jane Bakken Klaviter	Metropolitan Opera
James Koenig	Arizona Opera, Michigan Opera Theater
Roger Malouf	Metropolitan Opera, New York City Opera, Mannes College of Music
Patricia Misslin	Manhattan School of Music, New England Conservatory, Bard College Conservatory
Robert Morrison	Metropolitan Opera
Joana Pons	Teatro Principal de Menorca, Washington Opera
Mary Elizabeth Poore	Westchester Conservatory of Music, Mercy College
Eva Hess Thaysen	Royal Academy of Music (Copenhagen) Danish National Opera
Eduardo Valdes	Danish Lied Society Metropolitan Opera

GUEST FACULTY

John Fisher	Metropolitan Opera
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(Faculty subject to change)

COLLEGE CREDIT

The following college credit may be obtained through C.W. Post Campus, Long Island University:

Italian Language Classes 3 credits \$375 (\$125 per credit)
Vocal Diction Classes, Vocal Coachings, Vocal Lessons may each obtain 2 credits \$250 (\$125 per credit)

All payments for college credit must be made directly to C.W. Post Campus, Long Island University. Contact information will be given to accepted participants. Check with your college to confirm the acceptance of credit transfer.

NB: Youth Division participants entering senior year in high school may obtain college credit if they have a B (3.00) accumulative average in all of their previous classes at their respective schools. This does not apply to high school seniors.

ACCOMMODATIONS

All participants will be housed with families, double-occupancy rooms, shared baths. Single rooms are available for participants of the Summer Program at additional cost.

AGE LIMIT

Summer Program: minimum age 18

FEE

The cost of the program is \$6,500.

AIRFARE IS NOT INCLUDED.

Transfers to and from airport are NOT included. Taxis are readily available.

Cell phones that work in Italy are strongly recommended.

All fees are payable in U.S. dollars drawn on a U.S. corresponding bank only. Foreign applicants/participants should obtain an International Money Order in U.S. dollars for the payment of all fees. All checks should be payable to Bel Canto Institute, in U.S. dollars drawn on a U.S. corresponding bank only.

Deposits and fees are non refundable.

Bel Canto Institute reserves the right to ask any participant to leave the program at his/her own expense for violations of Bel Canto Institute policies.

(Program subject to cancellation.)

VOCAL SUMMER PROGRAM APPLICATION

(Please type or print clearly.)

Personal Information

Ms. []

Mr. []

LAST NAME FIRST MIDDLE

Age _____

Date of Birth Month _____ Day _____ Year _____

Country of Citizenship _____

Grade Level (if applicable) _____ Name of College _____

Degrees Earned and Where _____

Voice Category _____

Amount of Italian Studied _____

Amount of Italian Diction Studied _____

Have You Lived in or Traveled to Italy? _____

If yes, list where and for how long _____

Most recent professional experience (if applicable) _____

List one complete role by Rossini, Bellini, Donizetti, Verdi or Puccini which you would like to study during the summer program. (It is fine to study only arias and songs). Coaches, list one complete opera, not just role.

List two professionals (with whom you have recently worked) as references:

NAME

STREET NAME AND NUMBER

CITY

STATE

ZIP CODE

PHONE #

E-MAIL ADDRESS

Second professional (with whom you have recently worked) as reference:

NAME

STREET NAME AND NUMBER

CITY

STATE

ZIP CODE

PHONE #

E-MAIL ADDRESS

Current Mailing Address (valid until: Month _____ Day _____ Year _____)

STREET NAME AND NUMBER

APARTMENT #

CITY

STATE

ZIP CODE

COUNTRY

TELEPHONE #

CELL PHONE #

E-MAIL ADDRESS

PERMANENT or HOME ADDRESS (if different from above)

STREET NAME AND NUMBER

APARTMENT #

CITY

STATE

ZIP CODE

COUNTRY

TELEPHONE #

CELL PHONE #

E-MAIL ADDRESS

Parent/Guardian Information (If they are helping financially)

MOTHER'S NAME

STREET NAME AND NUMBER

APARTMENT #

CITY

STATE

ZIP CODE

COUNTRY

HOME PHONE #

WORK PHONE#

CELL PHONE #

E-MAIL ADDRESS

FATHER'S NAME

STREET NAME AND NUMBER

APARTMENT #

CITY

STATE

ZIP CODE

COUNTRY

HOME PHONE #

WORK PHONE#

CELL PHONE #

E-MAIL ADDRESS

How Did You Learn of Bel Canto Institute? _____

List two Italian arias or songs with which you wish to audition. (Coaches: Audition should be of you playing while singing chosen two arias. Voice quality and register are of no importance.

1. _____

2. _____

Auditions will only be by CD or DVD, which must be sent with this application and must be recent. If applying for a partial scholarship, audition must be by DVD. No opera performances. No mini discs.

Application Deadline Is February 1, 2012
(See Early Action Discount for Its Deadline)

- Include:**
- completed application form
 - two references with contact information
 - \$70.00 non-refundable application fee in form of check or money order in U.S. dollars drawn on a corresponding U.S. bank, made payable to Bel Canto Institute. Foreign applicants must obtain an International Money Order in U.S. dollars.
 - CD or DVD (if applying for partial scholarship, you must submit a DVD)
 - short biography, paragraph form
 - scholarship application and supporting 1040 tax returns if applying for partial scholarship

- I prefer to audition:**
- by tape (enclosed)
 - by CD (enclosed)
 - by DVD (enclosed) **ONLY IF APPLYING FOR SCHOLARSHIP**

I wish to be considered for the following:

- Early Action Discount
- Partial Scholarship
- Bel Canto Institute Performance Award
- Bel Canto Institute Orchestral Performance Award

If accepted into the Bel Canto Institute Vocal Summer Program, I agree to abide by the organization's regulations, which will be included in a letter of acceptance. I understand that I will be asked to leave the program at my own expense and without refund of any part of fees paid if I violate these regulations.

The applicant consents to the creation and distribution of any recording, broadcast or electronic transmission of any kind, without compensation, made by Bel Canto Institute or any Bel Canto Institute approved entities while he/she is a participant in the Vocal Summer Program. The applicant also consents to his/her likeness in photographs, video or any visual media created and distributed by Bel Canto Institute or its approved entities. The applicant consents to the same if a recipient of a Performance Award

I understand that a non-refundable deposit of \$500 is required by the due date in the letter of acceptance. I also understand that if I miss the due date, I may lose my place in the program and **WILL** lose any scholarship offered.

SIGNATURE OF APPLICANT (required)

DATE

SIGNATURE OF PARENT OR GUARDIAN (if assisting financially)

DATE

Mail to: Bel Canto Institute
210 West 70 Street, Suite 1107
New York NY 10023

For inquiries call: (212) 580-9382
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belcantoinst@aol.com